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# THE TECH

VOL. XXXIII. NO. 13

BOSTON, MASS., THURSDAY, APRIL 17, 1913

PRICE TWO CENTS

## THOUSAND PEOPLE SEE TECHNIQUE RUSH

R. L. Fletcher Obtains First  
Book—Board Fence Proves  
Good Barrier.

The Technique Rush, as held Tuesday behind the Copley-Plaza Hotel, proved novel and interesting to both the participants and spectators. The six-foot board fence provided an excellent barrier to those aspiring premier honors, and it was some time before the first man was over and free to run for the window.

C. L. Morse, '15, was the first man to scale the fence, but R. L. Fletcher, '15, who went over a few seconds after him, obtained the first book by diving in the window ahead of him. After that the men kept coming over more or less continuously, and there was always a crowd scrapping at the window. When the twentieth book had been delivered most of the real fighting ceased and each man looked out for himself. A smaller "rush" then started in the immediate vicinity of the window, although all the copies signed by President MacLaurin had been given out.

Preceding the Rush a large parade, led by "Sonsa" Brooks' band, wended its way from Rogers' steps down Newbury to Dartmouth, down Dartmouth through Copley Square, and then to the scene of action. Several members of the Freshman Regiment were in line in their uniforms and later helped keep the crowd back. The members of the band wore green sashes and fancy caps. At the scene of the Rush the band furnished music during the whole affair.

The lucky men who obtained copies numbered from one to four and the twentieth copy had their money refunded to them.  
(Continued to Page 2, Col. 2.)

## ARCHITECTS' TEA.

Reception Held Yesterday Afternoon Well Attended.

The Architectural Society held a reception and tea in the rooms of the department in the Pierce Building yesterday afternoon. The studios, which were thronged during the afternoon, were tastefully decorated with potted plants and roses. Cartoons of the various phases of student life in the department were employed instead of plants to decorate the stairways.

The guests spent much time in admiring the drawings of the year which were on exhibition in Room 40. In the studio on the floor above, Mrs. R. C. MacLaurin and Mrs. J. K. Taylor received the guests. An orchestra of women, which was partly concealed in one of the corners of the room, furnished music for dancing during the reception.

## ADVISORY COUNCIL.

The next meeting of the Advisory Council on Athletics will be held Tuesday, April 22, and all the members are asked to reserve that date.

## PRESIDENT MACLAURIN COMPLIMENTS ALUMNI ON SHOWING MADE TODAY

### Considers Graduate Interest In Activities Important

It is gratifying to learn that the Alumni are rising splendidly to the opportunity of seeing the Tech Show, an opportunity never before presented in the same manner. Technology is a place for men to work rather than for boys to play, but when they do play, they play well. Training for efficiency in one field should make for efficiency everywhere, and the Show should be none the less artistic because it is carried out by men imbued with the scientific spirit.

We all appreciate the self-sacrificing efforts of the men who have striven to make this entertainment so conspicuous a success. The effort is made in a fine spirit and for a fine cause. It is free from selfishness by the aim to provide for sane athletics at the Institute, a provision that is indispensable to the well being of Technology. Every alumnus must wish it success.

Richard C. MacLaurin.



AT WINDOW IN TECHNIQUE RUSH.

## TECH SENIOR MARRIED.

J. P. Constable, '13, Weds Miss Michalis in New York.

In New York, yesterday afternoon, John Pierrepont Constable, X111, 1913, of Utica, N. Y., was married to Miss Wanda G. Michalis of East Orange, N. J. After the wedding at the Church of Zion and St. Timothy a reception was held at the Plaza.

Charles Edison, '13, acted as best man, and Robert Bruce Brownlee, '12, who is back at the Institute doing graduate work, was one of the ushers. John Constable is President of the Naval Architectural Society.

Thousands were turned away from the gates when Manager Berkowitz decided to postpone THE TECH-Technique game.

Are you going to the Prom?

## TECHNIQUE GAME.

Contest Postponed from Wednesday Until Friday Morning.

On account of the rain the annual THE TECH-Technique baseball game, which was scheduled for Wednesday morning, has been postponed until Friday morning at 10 o'clock. The field was utterly unfit for play, and Manager Berkowitz, after an interview with the Technique authorities, decided to postpone the game until the weather became more propitious.

Tech Field has been reserved for Friday morning, and by making special arrangements, and because of extensive program advertising, the admission will be free. The members of both teams are in fine fettle, and expect to see a large attendance from the members of the fraternity house-parties, as well as from the remaining students.

## SPRING CONCERT GREAT SUCCESS

Large Number Enjoy Excellent  
Productions of Musical  
Clubs.

The annual Spring Concert was held last evening in Copley Hall before a large and enthusiastic audience. The hall was gaily decorated with large red and grey Tech banners hanging around the stage and sidewalls.

The Concert opened with a March from "Suite" by the Tech Show Orchestra. It was played with unusual spirit and called forth a great deal of applause. The next number was an excellent rendering of "The Kavangh" by the Glee Club. The first piece which the Mandolin Club played was the "Enterprize March." This was very well received and the Club came back for a short and snappy encore. A picked quartette next entertained the audience with a very humorous sketch. Their first encore was a funny love song, during which the lights were extinguished and the men shone flash-lights among the audience.

The Banjo Club presented a very novel idea in their second  
(Continued to Page 3, Col. 4.)

## THE TECH ISSUES CALL.

Meeting For New Candidates  
Will Be Held Next Week.

One of the greatest reasons for beginning Volume XXXIII of THE TECH in April, instead of the following September, was to create a smooth-working body with which to start the next year. Accordingly THE TECH now issues its call for candidates, especially from among the Freshman and Sophomore classes. This is a splendid opportunity for any energetic men to earn a place on the paper, and become a factor in one of the largest activities at the Institute. Only energetic men are wanted, but the number of such men that can be used is unlimited.

The new board has only recently begun its work, and hopes to get together this Spring a body of men which will help raise the standard of THE TECH. Men starting now will have an excellent opportunity of being elected to the paper in May if the quality of their work warrants it. A meeting of all prospective candidates will be held Friday, April 25, at 1.30 P. M., in the lower office of THE TECH. Men interested in either the business or the news end of the paper are cordially invited to attend.

## CALENDAR.

Thursday, April 17, 1913.

9.00—Crew Practice—B. A. A. Boat House.

2.00—Tech Show—Boston Opera House.

8.00—Tech Show—Boston Opera House.

Friday, April 18, 1913.

9.00—Crew Practice—B. A. A. Boat House.

10.00—THE TECH-Technique Baseball Game—Tech Field.

8.00—Junior Prom—Hotel Somerset.

# THE TECH

Entered as second-class matter, Sept. 15, 1911, at the postoffice at Boston, Mass., under the act of Congress of March 3, 1879.

Published daily, except Sunday, during the college year by students of the Massachusetts Institute of Technology.

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Office, 42 Trinity Place.  
Phone—Back Bay 5527 or 2180.  
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Subscriptions, \$2.00 per year in advance. Single copies, 2 cents.

THURSDAY, APRIL 17, 1913.

The Alumni of the Massachusetts Institute of Technology have always given enthusiastic support to their Alma Mater. The funds which have been pouring in for the New Technology, and that remarkable Alumni gathering in New York on January 18th, are two of the many certain proofs of the existence of the loyal spirit of which we speak. There is another evidence of this fountain of enthusiasm in our Alumni. It is their support of worthy undergraduate activities. The Alumni have never failed in this support. They look forward to the Tech Show performance with pleasure because they know that they will see a good comedy presented in a clever way, but the pleasure of helping Technology is the real thing which appeals to them.

There can be only one cause for this unequalled loyalty to Alma Mater, and that is love for her. Even more than the undergraduates the Alumni realize what their debt to the Institute is. They have had a chance to reflect, and the result is a strong feeling of obligation to her who has meant so much to them. They cannot help feeling the obligation. The Institute is to blame.

The Alumni are deeply interested in the Institute, we say, and THE TECH feels that through its publication the Alumni should be informed of M. I. T. affairs, great and small. There must be interesting developments in the New Technology plans, for example, and THE TECH will contain full and

## WORK ON NEW SITE PROGRESSING WELL.

Boring to Locate Firm Foundation—Notable Economy in Work of Grading.

The work on the new site has been progressing steadily for some time. Under the careful direction of the John T. Scully Foundation Company, efficiency has reached a high point and several notable economies have been effected.

The first serious problem to confront the foundation builders has been that of securing sufficient earth for the grading necessitated by the low level of the land. This was estimated at one hundred thousand cubic yards, which at the market price of fifty cents, would have taken fifty thousand dollars out of the Institute's none-too-plentiful funds. Fortunately Mr. Scully located some cellars being excavated in the Back Bay, of which the contractors were glad to give him the earth instead of hauling it to more remote dumping grounds. They were even willing to spread it into place as desired, so that the company had only to hire a man to supervise the placing of it.

In this way one-fourth of the total earth required has been put in, and it is probable that the rest can be obtained in the same way. The request has been made that this saving be credited as a contribution of the class of 1901, of which Mr. Scully is a member.

(Continued to Page 3, Col. 2.)

## TECHNIQUE RUSH.

(Continued from Page 1, Col. 1.)

later. A moving picture film operator was on hand and the whole affair was recorded on films ending up with a group picture of the twenty fortunate men at the foot of the barrier. Notice will be published later in THE TECH where the films are to be exhibited and also the exact date.

The following men obtained the first twenty books:

1. R. L. Fletcher, '15.
2. J. W. Hines, '14.
3. C. L. Morse, '15.
4. C. H. Durkee, '15.
5. H. P. Classen, '16.
6. G. Garita, Jr., '16.
7. R. P. Dinsmore, '16.
8. C. S. Makepeace, '16.
9. H. B. Shepard, '16.
10. C. D. Bryant, '14.
11. H. W. Treat, '14.
12. J. B. Franks, '15.
13. G. T. Rooney, '15.
14. R. E. DeMerritt, '16.
15. A. B. Curtis, '15.
16. W. H. Gabeler, '15.
17. J. G. Kelly, '14.
18. H. E. Randall, '13.
19. E. A. Weaver, '14.
20. G. B. Hilton, '15.

accurate information of these occurrences.

Alumni, we do not mean to appeal for your support. We want to bring the fact to your notice that we are publishing a live paper, and as such it is worth more to you than the price of a subscription. THE TECH is primarily a servant of the Institute, and to advance her interests by building up a large Alumni circulation is our desire. This issue of THE TECH which we present to you today is a miniature issue printed especially for this occasion to fit the programs. Our regular daily numbers are about one-third again as large.

# SENIORS—JUNIORS

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# STUDENT PERFORMANCE OF TECH SHOW

## “Money In Sight”

THURSDAY AFTERNOON, APRIL 17, 1913

BOSTON OPERA HOUSE

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### PROGRAM FOR THE ENTR'ACTES

---

HENRY O. GLIDDEN, '13, Cheer Leader.

---

#### INTERMISSION BETWEEN ACTS I AND II.

“Dear Old M. I. T.” led by the Glee Club Quartette.  
Regular “M. I. T.” cheer.  
Promenade.

#### INTERMISSION BETWEEN ACTS II AND III.

“Take Me Back To Tech,” led by the Glee Club Quartette.  
“We Are Happy” Yell.  
“A Stein Song,” led by the Glee Club Quartette.

#### “DEAR OLD M. I. T.”

The sun with glowing crimson  
Has tinged the sky's dull gray.  
The glory of the sunset  
Uplifts our flag to-day.  
While here beneath our colors,  
With hearts that never yield,  
Our boys are fighting onward,  
Fighting onward 'cross the field.

Before old Harvard's Crimson,  
Before the rows of Brown,  
Before the Green of Dartmouth,  
Our colors will not down.  
Though Amherst's White and Purple  
Bid the Red and Gray to yield,  
Our cheer still loud and clear boys  
Will ring across the field.

#### CHORUS.

Fight on boys ; we are cheering for you,  
For we want you to win to-day.  
Do your best ; we are all behind you,  
And you're wearing the Red and Gray.  
Though the odds may be great against you,  
Full of sturdy courage be,  
And we'll raise a song of vict'ry  
For dear old M. I. T.

#### “TAKE ME BACK TO TECH.”

I wish that I were back again at TECH on Boylston Street,  
Dress'd in my dinky uniform, so dapper and so neat.  
I'm crazy after calculus ; I never had enough ;  
It was hard to be dragged away so young ;  
It was horribly, awfully tough.  
Oh, give me some Ology,  
Ology, tra la la la ;  
Any old kind of Ology  
Tra la la la la la, tra la la la la la.

Oh, back to the days that were free from care in the Ology  
Varsity Shop,  
With nothing to do but to analyze air in an anemometrical top,  
And the differentiation of the trigonometrical powers,  
Or the constant ' pi ' that made me sigh,  
In those happy old days of ours.  
Rah for Technology,  
Ology, ology Oh.  
Glorious old Technology,  
Ology, ology, ology, ology.

#### CHORUS.

Take me back on a special train to the glorious Institute ;  
I long for the inspiration of a technological toot.  
I'd shun the physical, quizzical prof,  
The Chapel and all that,  
But how I would love again to go on a scientific bat.

#### “A STEIN SONG.”

Give a rouse then, in the May-time,  
For a life that knows no fear.  
Turn night-time into day-time  
With the sunlight of good cheer.  
For it's always fair weather, when good fellows get together,  
With a stein on the table and a good song ringing clear ;  
For it's always fair weather, when good fellows get together,  
With a stein on the table and a good song ringing clear.

Oh, we're all frank-and-twenty,  
When the Spring is in the air ;  
And we've faith and hope a-plenty,  
And we've life and love to spare ;  
And it's birds of a feather, when good fellows get together,  
With a stein on the table and a heart without a care ;  
And it's birds of a feather, when good fellows get together,  
With a stein on the table and a heart without a care.

---

ALL ARE REQUESTED TO RISE FOR THE SINGING AND CHEERING.



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**INSTITUTE GRADUATE  
WORKING IN ORIENT****Letter Received from Him Tell-  
ing of His Success Under  
Difficulties.**

Professor Carle R. Hayward, of the Mechanical Engineering Department at the Institute, recently received a most interesting letter from Mr. D. C. Churchill, a graduate of Course II of the Class of 1899. Mr. Churchill is in charge of the industrial education at Ahmednagar, India, having gone there 11 years ago to arrange for the education of 4,000 orphans whom his mission had undertaken to support as a result of the terrible famine of 1900. His first task was to make a better hand loom than any other then used in the weaving industry of India, and in two years he produced one which was considered the best in the country by the officials of the "All-India Industrial Exhibit" in Bombay, 1904.

One great difficulty was in teaching the natives to make repairs on the loom. Mr. Churchill not only succeeded in this, but also improved the loom to such an extent that the Government became interested in his work and gave him financial assistance for some time.

Mr. Churchill says: "As for weaving, there are at present clattering over my head on the second floor of this building some 12 or 13 looms, hand-made, but on western principles. The young men operating these looms work 8 hours a day and turn out more than 40 yards of cloth each. There is no other production in India of even half this amount. So, mechanically, we are making progress."

**WORK ON NEW SITE.**

(Continued from Page 2, Col. 2.)

Borings have been made in the different parts of the site, particularly where the buildings are to be placed, to ascertain how deep it will be necessary to go for a solid stratum on which to rest the foundations. This depth was found to vary considerably, and the engineers have not yet decided whether concrete piling will have to be used, though they hope that the less expensive wooden variety will be sufficient.

The work has now practically passed from the hands of the foundation company to the engineers and architects. The latter are working steadily on the plans and will have some definite material for publication in a few weeks.

Recently a gift was made for the support of the work, so that the financial question has been less difficult of solution, but the main problem is to get power for the shop which will be occupied soon. Mr. Churchill has had an opportunity to purchase an engine for \$1000, a veritable bargain, and one which would be entirely satisfactory. He is now trying to secure this money.

Mr. Churchill continues:

"In June, there will be established the beginnings of the 'American Deccan Institute,' which will approach education from the industrial side, teaching young men trades of a particular nature first, and then giving them opportunity to better their own condition by supplementary studies in English, Arithmetic, etc., as they progress in their trades."

**JUNIOR PROM TO HAVE  
SEVERAL INNOVATIONS****Largest Social Event of Year  
to Be Held in Hotel  
Somerset.**

Above all the brilliant events of Junior Week shines the Junior Prom. As in all the other colleges of the country, this is the chief social function of the year. It is this occasion which is looked forward to above all others; the sisters and friends of many Technology men are coming from all over the country to attend it.

The Hotel Somerset is the scene of this spectacular affair this year. The dance hall there is one of the largest and finest in the city, and the place where the Prom has always been held. Although it is desired that no flowers shall be worn, the beautiful floral decorations which have been provided for will take their place. The decorations this year are to be the special feature. A great surprise has been planned which will occur just before the intermission. Last year a number of inflated hearts were provided which were blown out all over the hall by a large fan, making a beautiful sight. The surprise this year will be something even more spectacular than that.

From eight o'clock until half-past eight there will be a reception. Then the dancing will begin and last until three o'clock. This will be the last event of Junior Week, an appropriate ending to a series of brilliant festivities.

Several successful teas were held at fraternity houses yesterday afternoon.

**SPRING CONCERT.**

(Continued from Page 1, Col. 4.)

piece, "American Patrol." The lights were put out in the hall and the front row men of the club turned on lights which were hidden in the head of their banjos. The effect was very unique and was loudly applauded.

Mann, of this year's Show, gave some very clever monologues. They were extremely well received by the crowd, and he responded several times.

The Tech Show Orchestra next rendered a very snappy interpretation of Von Blon's "Durch Kampf Zum Sieg." The enthusiasm of the audience was such that they answered with a short encore.

The Glee Club's next number was made up of a medley of popular hits and songs. These were very well received and enjoyed by every one. The Banjo Club followed this with some vaudeville music with the usual noise and shouting.

The musical program was completed by the singing of the "Stein Song" by the Glee Club, with the audience joining in the chorus.

After the floor had been cleared a dance was held, at which every one enjoyed themselves greatly. All in all, the evening was a very successful one, and the members of the Musical Clubs received great praise for the high quality of their productions.

All you house-party people be out for THE TECH-Technique baseball game Friday morning.

Where were all the soldiers at the time of Technique Rush? Certainly not in the "pee-rade."

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Matinee and Evening, April 17

**ACADEMY OF MUSIC, NORTHAMPTON**  
Evening of April 11

**PROVIDENCE OPERA HOUSE, PROVIDENCE**  
Evening of April 21

**MALDEN AUDITORIUM, MALDEN**  
Evening of April 24

---

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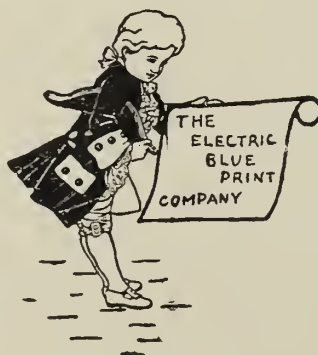
## Management of Tech Show 1913

SEATED (left to right): PRICE, FISKE, WEEKS, WHITWELL, KEITH.  
SECOND ROW: CARPENTER, HALL, LORD, HART, WALLIS, LUCAS, WOODBRIDGE.  
THIRD ROW: MACK, MUNYAN, COLEMAN, HUGHES, TAYLOR, MAKEPEACE.

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## Tech Show 1913

### The Management

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LARRY C. HART, 1913, *Assistant to the General Manager*

WALTER P. KEITH, 1914, *Business Manager*

STEPHEN W. WOODBRIDGE, 1915, *First Assistant Business Manager*

AZEL W. MACK, 1915, *Assistant Business Manager*

C. C. CARPENTER, 1916, *Assistant Business Manager*

W. D. WALLIS, 1916, *Assistant Business Manager*

C. S. MAKEPEACE, 1916, *Assistant Business Manager*

CHARLES P. FISKE, 1914, *Stage Manager*

DAVID M. HUGHES, 1915, *First Assistant Stage Manager*

CARUTHERS A. COLEMAN, 1916, *Assistant Stage Manager*

C. ROGER LORD, 1915, *Assistant Stage Manager*

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## Synopsis

The members of the Tappa Nu Keg Fraternity of Radwell College receive a letter telling of the intended visit to Boston of JABEZ CHOLMONDELEY APPLEGATE, an eccentric old Englishman with a decided dislike for college men. They determine to entertain him at their house, making him believe that it is a hotel, and so winning his good will that he will contribute a large endowment for buildings on the College's new site. The boys quickly transform their house into a hotel, at the same time making of themselves porters, bell-boys and waiters. JABEZ soon arrives but to the dismay of the boys is accompanied by a maiden sister, ABIGAIL, and two attractive daughters, ETHEL and DOROTHY. The fellows, led by FRANK HARDING, quickly decide to see the scheme through and in order to make the hotel appear more real, enlist the aid of FRANK's friend, MARGARET WILLOUGHBY, her western aunt, TRIXIE PERKINS, and several of her girl friends, all of whom are to pose as guests. All goes well, till at luncheon, the party is surprised by PROF. IKANFLUNKUM of the College who demands an explanation. By way of silencing him one of the students locks him in a closet. On his release, he is in a towering rage, and the first act ends with PROF. IKANFLUNKUM threatening to have the whole Fraternity expelled, and with the boys singing their Fraternity Song, which pledges each and every one of them to stick together, come what may.

The next act opens on the lawn of "Ye Pewter Pot Inn" where the first banquet of the Aero and Submarine Society of Radwell College is being held. The festivities are brought to a sudden close by the appearance of JABEZ and his party who have been stranded there by an auto accident. The students are hustled out of sight so that the real identity of the hotel servants may not be disclosed. But the scheme fails for the daughters discover the secret from two of the boys and JABEZ worms it out of a drunken waiter. The Englishman is enraged and, in no gentle terms, denounces FRANK and his friends and threatens to have them all arrested.

The scene reverts to the Fraternity House. The Englishman has carried out his threat and a captain of police with his men have taken possession of the house. They are bribed to postpone arrests until evening, but will not leave the premises, and are only temporarily disposed of by being enticed to the yard with several kegs of beer. JABEZ appears and demands his luggage. Even the charms of Mrs. PERKINS can not dissuade him from his intention. Moreover, the policemen have become hilarious, making entrance to the house a dangerous matter, and the Faculty of the College are about to arrive, to pass final sentence on the Fraternity. There seems but one hope left for FRANK and the boys. JABEZ is very near-sighted and their hope lies in this being cured through knowledge gained by college education. The professors arrive after an encounter with the policemen, and demand immediate explanations. FRANK's explanations are cut short by the precipitate entrance of the Englishman. Confusion reigns. Suddenly GEORGE WANG, an inventor, rushes in with his latest discovery, "New Sight." JABEZ's sight is restored, and to show his gratitude he gives the College a \$5,000,000 endowment. This is accepted, the professors heap great praise on FRANK and the boys for their accomplishment and the performance ends amid general happiness.



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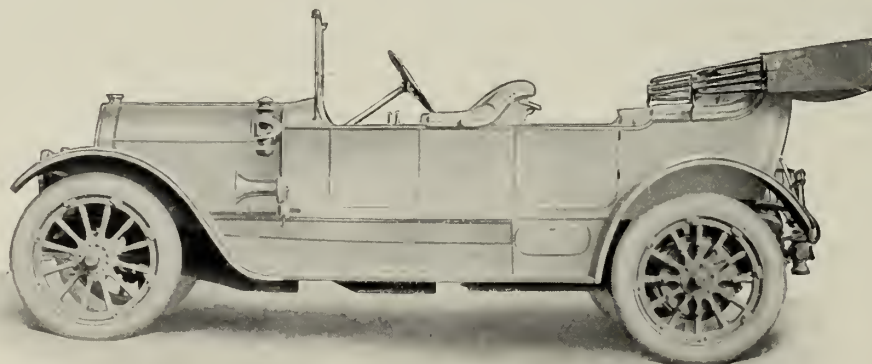


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SAM, colored cook of Tappa Nu Keg	IRVING B. McDANIEL, 1915
JABEZ CHOLMONDELAY APPLEGATE, retired multi-millionaire, push-pin magnate	L. BIRD DUFF, 3RD, 1914
ETHEL APPLEGATE } Jabez's daughters	{ R. B. WALTER, 1916
DOROTHY APPLEGATE }	{ KNIGHT B. OWEN, 1916
ABIGAIL ANNE APPLEGATE, his maiden sister	Wm. R. WILLETS, JR., 1916
MARGARET WILLOUGHBY, particular friend of Frank Harding	HAROLD W. WORTHINGTON, 1914
MRS. TRIxie PERKINS, Margaret's aunt from Salt Lake City	EDMUND G. BROWN, 1913
PROF. MORITZ IKANFLUNKUM	FRANCIS E. STERN, 1915
GEORGE EDISON WESTINGHOUSE WANG, inventor	ZIANG Y. CHOW, 1914
STEVE, waiter at "Ye Pewter Pot Inn"	LUCIUS T. HILL, 1916
JOHN BUTTS, landlord of "Ye Pewter Pot Inn"	NIMR. S. SALIBI, 1913
CAPTAIN GROGAN, of the police	ROSWELL W. RENNIE, 1915
CORPORAL FLANAGAN, of the police	PAUL V. COGAN, 1913
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SECOND STUDENT	RUSSELL H. WHITE, 1916
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ERNEST E. POLLEY, 1915

FRANK S. SMALL, 1915

WARREN L. TAPLEY, 1916

**Synopsis of Scenes**

ACT I. Dining-room and reception hall of Tappa Nu Keg Fraternity House, Radwell College. Time, early morning.

ACT II. Garden and porch of "Ye Pewter Pot Inn." Time, evening of same day.

ACT III. Interior of Tappa Nu Keg Fraternity House. Time, morning of next day.



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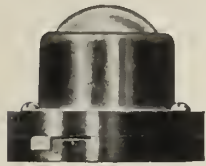
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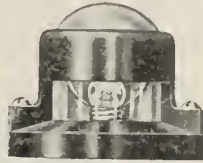
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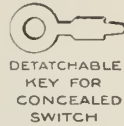
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Lyrics by

J. MURRAY HASTINGS, 1913 }  
EDGAR MENDERSON, 1913 }

"It's Hell to be a Freshman,"

Adolph M. Eisenberg, 1912

*Harry*

WILLIAM H. PRICE, JR., 1914,

"Two of a Kind, That's All,"

Walter P. Keith, 1914

*Tom and Ted*

WILLIAM H. PRICE, JR., 1914,

"A Really First-Class Hotel,"

Walter P. Keith, 1914

*Frank, Harry, Ted, Tom, Chorus, Head Waiter*

ALLEN F. BREWER, 1913,

"I Never Travel Without Me Tub," J. Murray Hastings, Jr., 1913

*Jabez*

ALLEN F. BREWER, 1913 }

WALTER L. WHITEHEAD, 1913 }

"Don't be Backward,"

Leo Salomon, 1914

*Ethel, Dot, Tom and Ted*

ALLEN F. BREWER, 1913 }

WALTER L. WHITEHEAD, 1913 }

"They Never Do That in Utah,"

Allen F. Brewer, 1913

*Margaret, Girls, and Chorus including Students*

J. MURRAY HASTINGS, JR., 1913 }

EDGAR MENDERSON, 1913 }

"Brothers All,"

F. Hastings Smyth, 1913

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## Musical Numbers

Continued

### Act II

Lyrics by		Music by		
STANLEY A. SMITH, 1914,	“Touring,”	Frank L. Surls, 1914		
	<i>Motorists, Students, Waiters, and later Pony Ballet</i>			
DANCES {	Pony Ballet	{ I. B. McDaniel, '15		
	Solo	Selected		
	Bell Boys	{ Walter P. Keith, '14		
WELLESLEY J. SELIGMAN, 1912,	“Drink with Me,”	J. Murray Hastings, Jr., 1913		
	<i>Frank with Chorus of Students</i>			
WILLIAM H. PRICE, JR., 1914,	“There’s Always Room for More,”	{ Frank L. Surls, 1914		
	<i>Jabez, John, Frank</i>	{ Adolph M. Eisenberg, 1912		
J. MURRAY HASTINGS, JR., 1913	{ “We’ve Been Looking for Two Like You,”	Frank L. Surls, 1914		
EDGAR MENDERSON, 1913		<i>Ethel, Dot, Tom, Ted</i>		
ALLEN F. BREWER, 1913	{ “Just a Little Word from Someone,”	J. Murray Hastings, Jr., 1913		
WALTER L. WHITEHEAD, 1913		<i>Margaret</i>		
J. MURRAY HASTINGS, JR., 1913	{ “I Have Been Duped” . . . <i>Jabez</i>	{ Frank L. Surls, 1914		
EDGAR MENDERSON, 1913				“We Meant No Harm” . . . <i>Frank</i>
				“We’re Not to Blame” . . . <i>Chorus</i>
J. MURRAY HASTINGS, JR., 1913	{ “Brothers All,”	F. Hastings Smyth, 1913		
EDGAR MENDERSON, 1913		<i>Frank, Tom, Ted</i>		

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## Musical Numbers

Continued

### Act III

Lyrics by

WELLESLEY W. SELIGMAN, 1912, "We Are the Servants of the Law,"

*Captain Grogan and Police Chorus*

WALTER L. WHITEHEAD, 1913,

"In the Dark of the Moon,"

*Sam*

Leo Salomon, 1914

ALLEN F. BREWER, 1913 }  
WALTER L. WHITEHEAD, 1913 }

"We're Wise,"

J. Murray Hastings, Jr., 1913

*Trixie and Jabez*

ALLEN F. BREWER, 1913 }  
WALTER L. WHITEHEAD, 1913 }

"If Love Is Mine,"

Charles H. Calder, 1915

*Frank (Margaret and Chorus)*

J. MURRAY HASTINGS, JR., 1913 }  
EDGAR MENDERSON, 1913 }

"Here's to the College,"

Walter P. Keith, 1914

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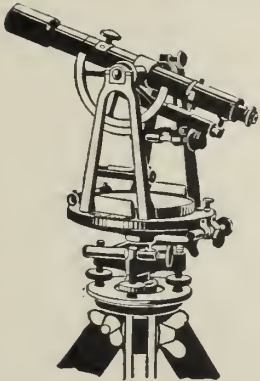


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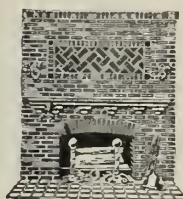
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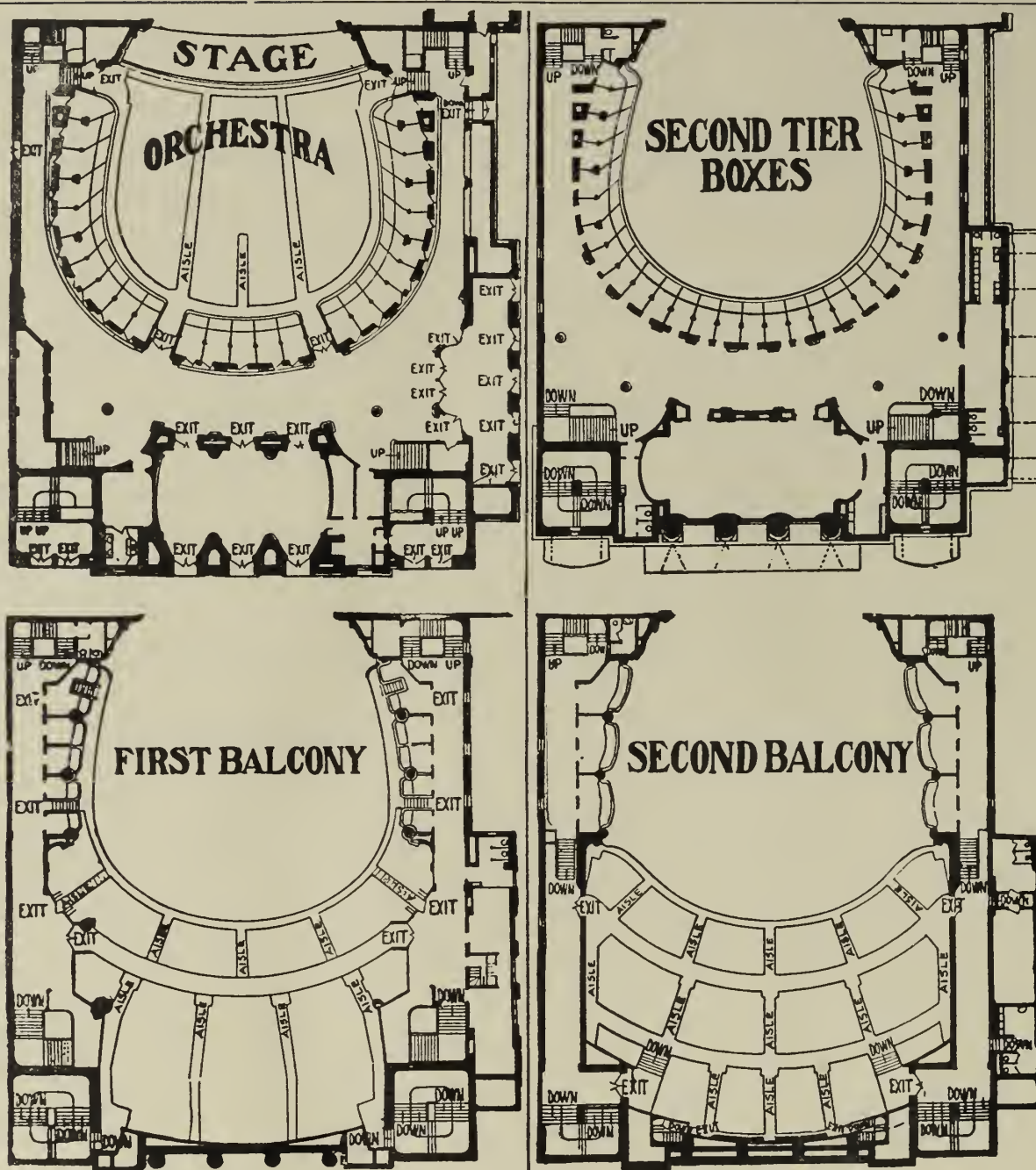


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